Two Knoblauch Plays, "Paganini" and "Marie-Odile" at Theaters

Edward Knoblauch Is Author of New Comedy "Paganini" at National and"Marie-Odile" Which Comes to The Belasco.

WO plays by the same author, one a comedy and the other a romantic drama, appear at the leading theaters this week. These are "Paganini," with George Arliss in the title role, which comes to the National, and "Marie-Odile," the romantic drama, featuring Frances Starr, which comes to the Belasco Theater, both by Edward Kno-

The Poli Theater offers a melodrams, "Kick In;" played in this city for the first time at popular prices. Both "Marie-Odile" and "Kick In" had their premiere performances in this city, the former at the Belasco and the other at the Columbia Thea-

The play "Marie-Odile" at the Belasco, will open on Tuesday instead of Monday night. This is due to the performance on Monday night of an amateur organization, the Washington Stage Society.

DWARD KNOBLAUCH is an American, a graduate of Harvard, but has resided for some years, in England, Mr. Kno-blauch is the author of "Kismet," "My Lady's Dress," "Marie-Odile," "The Faun," "The Shulamite," "The Cottage in the Air," in collaboration with Arnold Bennett, "Milestones," and "Paga-

The splendid success achieved by Mr. Ariles, especially in his creation of "Disraell," marks him out as recuirarly fitted for the delineation of such a character as that of "Paganini."

AVID BELASCO, who presents Frances Starr in the Knoblauch play, "Marie-Odile," at the Belasco, has not only chosen an unusual vehicle for this star, but has surrounded her with stage settings which are in themselves a work of finished artistry.

In the role of the convent Firl Miss Starr is presented in an entirely new light to her audiences. Instead of demanding a display of emotionalism, as was the case in "The Easiest Way." "The Case of Becky," and "The Secret." previous Belasco successes in which she appeared to conspicuous advantage. "Marie-Odile" marks the return of Miss Starr to the type of role which first brought her fame and success under Mr. Belasco's direction in "The Rose of the Rancho."

The Washington Stage Society, which has announced a performance for to-morrow night at the Belasco Theater act plays.

"The Master Parent," a modern play dealing with the vain efforts of a par- season. lies," a war play of revolutionary days, tered convent in Alsace at the time of other play. "The Posity "The Posity" "The Posity "The Posity "The Posity" "The Posity "The Posity" "The Posity "The Posity" "The P ent to choose his daughter's husband other play, "The Death Tintagiles," is by Maeterlinck,"

Coming attractions to the theaters are Bubble," and the deferred performance of "The Passing Show" are promised at

"Our Mrs. McChesney" Ethel Barrymore's new play, which was a New

lauch. As in "Disraeli," so now in nelly, and others.
"Paganini" he delineates a character from history, but this time the role is taken from musical history, instead or tion of Willard Mack's Comedy the history of diplomacy.

mous with hypnotic power; he was believed by the superstitious to be " m league with the evil one; his wondrous power over the violin was the marvel of his day. There was, however, a played a conspicuous part. It is with this period that the author has dealt in Paganini." In the play he is still an eccentric genius, but he shows himself possessed of a finely generous nature; he exhibits human faults and human virtues, and the main theme of the play is a love story. An ingenuous

the play is a love story. An ingenuous young English girl yields to a blind and soulful adoration of a musical genius, and throws aside her finnee, a young English officer, to follow what she believes to be the true dictates of her heart. She follows Paganin to liver, and thence to Calais.

How Paganini meets the critical situation and finally deals with it, to the lasting good of the young girl, forms, it is said, a remarkable climax to the play and affords Mr. Arliss opportunity for his special talents in a marked degree. The fire of the genius, his oddities of manner and thought, and the eccentricities of his personal appearance are blended by Mr. Arliss into a ninely wrought characterization of the Italian maestro.

nnely wrought characterisation of the Italian maestro.

Miss Margory Maude, daughter of Cyril Maude, of "Grumpy" fame, enacts the role of the young English giri. The cast includes Florence Auer, sire. Arlies, Leiis Repton, Rosina Heniey, Charles Harbury, Dudley Diggs, Dion Titheradge, Edgar Kent, Noel Tearte, and Fred Nicholls.

The period of the play is 1830. It will thus be seen that opportunities

while thus be seen that opportunities are offered for quaintness of settings and costuming. The scenes are laid in London. Dover, and Calais, and the whole action of the play takes place in the whole action of the play takes place in one day, between morning and evening.

It may be the whole action of the play takes place in Tuesday, inclusive.

Miss Doro delightfully assumes the



RANCES STARR will be the important attraction at the Principles. night in "Marie-Odile," the Edward Enoblauch play in which she scored such a notable success here and at the Belasco Theater, New York, last

"Marie-Odile" is in three acts, and th central character is a novice in this convent, which is on the direct line of march of the Prussians. She is a foundling, mothered by the sisterhood full of promise. Louis Mann in "The and scolded by the mother superior. Marie-Odile is innocent of the world. She has never seen a man other than an old priest and the half-witted convent gardener, and she knows nothing more's new play, which was a New York success of this season, will be seen next week at the National.

Ruth St. Denis will positively appear next week at Keith's, so Manager Robins says.

FLORENCE E. YODER.

National: George Arliss In "Paganini." New Comedy

EORGE ARLISS, one of the most notable actors on the English-speaking stage today, comes to the National tomorrow night in a new play, "Paganini," a three-act comedy, by Edward Knoblauch. As in "Disraeli," so now in "Paganini" he delineates a character "Poli's: "Kick In." Stock Producof love or birth or human understand-

Drama, With A. H. Van Buren.

ICK IN," which, when it had its, first performance on any stage in this city, at the Columbia Theater eighteen months ago, was acclaimed as the best melodrama since "Within the Law." will have its first performance at popular prices, when it is presented by the

Poli Players this week. This comedy drama is the work of Willard Mack, once a student of Georgetown University, and now recognized as one of the foremost authors of the younger school of American

of the younger school of American playwrights.

"Kick In" tells a thrilling story of the efforts of Chick Hewes and his loyal little wife, Molly, to "go straight" in spite of the efforts of the police to lay various crimes at their door.

One of the most striking features of "Kick In" is its comedy. There are as many amusing situations as there are thrilling episodes in the play.

In the role of Chick Hewes A. H. Van Buren should be seen to especial advantage, while Florence Rittenhouse should make a most delightful Molly.

One of the best character bits in the

One of the best character bits in the play is that of the Irish boarding-housekeeper, which will afford Miss Blanche Friderica excellent acting op-Other members of the Poli cast will

Strand:: Marie Doro in "The Wood Nymph." Films.

Morais of Marcus," "A Butter-fly on the Wheel," and "Oliver On Friday and Saturday Strand Theater from Sunday until

This Week's Calendar

MARY PICKFORD,

At Loew's Columbia.

NATIONAL — "Paganini," with George Arliss. Evening, 8:15. Mau-nees, Wednesday, and Saturday, 2:15. Tuesday, 4:30, Josef Hofman, pianist, in recital; Thursday, 4:50, Elmendorf lecture, "Holland;" Fri-day, 4:30, Harold Bauer, pianist, and Pablo Casals, 'cellist, in re-cital.

BELASCO — Beginning Tuesday, "Marie-Odile," by Edward Kno-blauch, with Frances Starr. Even-ings, 8:20: matinees, Wednesday and Saturday, 2:20: Tomorrow even-ing, the Washington Stage Society in three one-act plays.

POLI'S—"Kick In," with A. H. Van Buren. Stock. Evenings, 8:15; matinees, daily, except Monday, 2:15.

GAYETY—Fred Irwin's Malestics, presenting "Frenchee." Burlesque. Evenings, 8:15; matinees, daily, 2:16, Today's performances, 3 and 8.

KEITH'S-Irene Franklin and others. Vaudeville. Evenings, 8:15; matinees, daily, 2:15. Today's performances, 3 and 8:16.

LOEW'S COLUMBIA—"Poor Little Peppina," with Mary Pickford, Films. Today beginning at 2 Daily, beginning at 19:30.

STRAND—"The Wood Nymph," with Marie Doro. Films. Today, begin-ning at 3. Daily, beginning at 11. GARDEN—"The Green Swamp,"
with Bessie Barriscale and Bruce
McRae. Films. Today, beginning at
3. Daily, beginning at 11.

Lockwood and Mae Allison will head the film program on Wednesday and Thurs-day in "Life's Blind Alley." Second T Loew's Columbia Theater to

MARIE DORO, At the Strand.

Gayety: Fred Irwin's Majestics RED IRWIN'S "MAJESTICS" is Present "Frenchee.' 'Burlesque.

the attraction at the Gayety this in his cast Florence Bennett, leading woman; Virginia Irwin, comedienne; Margaret Sharpe, the six Xeta sisters, dancing artists; Bessie Lewis, ingenue; Joe Hollander, comedian, seconded by Gene Markey; and Emmanuel List, a basso, fresh from a tour of the English music balls, and Paul Cunningham, who furnishes the food for the comedians. Then there is a chorus of nearly half a hundred male and 20 maie voices.

Some of the specialties are imitations of Julian Eltinge. Jean de Reszre, "The Vampire," and Charlie Chaplin. The principal burlesque is entitled "Frenchee," a musical comedy. The last half of the program is devoted to "Sing Sing de Luxe," a burlesque on the life of a convict, tinger the rule of the Mutual Welfare League, Musical numbers include "T'm Not Zat Kind of a Girl," Florence Bennett: "The Bathing Girls," Virginia Irwin: "The a Nut," Paul Cunningham; "You Did—I Didn't," Sing Sing convicts, and an operatic overture, "Carmen," "Anvil Chorus," and Prison Scene from "Faust." in his cast Florence Bennett.

an operatic overture, "Carmen," "An vil Chorus," and Prison Scene from "Fauet."

Keith's: Irene Franklin and Others. Vaudeville.

RENE FRANKLIN, auburn-haired comedienne is back again renewing old allegiances and forming new friendships in Keith vaudeville, in ich she will be seen here this week, s ever, Mr. Green is with her again.

The Business High School Cadets will be seen here this week to be seen here this week.

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The Business High School Cadets will be ine soloist at the Club. Miller was discovered by Lee Shubert four years ago and after his first week's engagement with Holen to be seen here this week.

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Shubert four years ago and after his first week's engagement with Holen to be seen here this week. friendships in Keith vaudeville, in which she will be seen here this week.

As ever, Mr. Green is with her again, and accompanies at the piano and with by-play comedy. Her offering is called 'Character Types in Song.' Miss Franklin also will also aing on any request a number of the old favories, simong them "Red-Head," her come gem. Mr. Green will interpolate two comic opera selections.

Another long absent and popular attanted and the control of the c

3. Daily, beginning at 11.

| Comic opera selections. Another long absent and popular attraction will be Will M. Cressy and features will be marvelous and varied. There will be a chorus of forty, and features will be marvelous and varied. There will be a chorus of forty, and features will be marvelous and varied. There will be a chorus of forty, and features will be marvelous and varied. There will be a chorus of forty, and features will be marvelous and varied. There will be a chorus of forty, and features will be marvelous and varied. Washington is to be the first city this season to see Ethel Harrymore in "Our Might Only." Harry Tighe, the comedian of "College Days," with Spiving and the Lyceum Theater in New York Miss harrymore's local engagement appears at the National Theater the week of March 6. Aside from one week in Pittsburgh, Washington is to be the first city this season to see Ethel Harrymore in "Washington is to be the first city this season to see Ethel Harrymore in "Washington is to be the first city this season to see Ethel Harrymore in "Washington is to be the first city this season to see Ethel Harrymore in "Washington is to be the first city this season to see Ethel Harrymore in "Washington is to be the first city this season to see Ethel Harrymore in "Washington is to be the first city this season to see Ethel Harrymore in "Our Might More Median of "College Days," with Spiving and abetting, will offer a new feature. Ned Monroe and Keller Mack, reunited, will be included in the stellar ranks. Other numbers will comprise the comedian of "College Days," with Spiving and abetting, will offer a new features will be a chorus of forty, and features will be a chorus of forty, and features will be a chorus of features will be achorus of the features will be achorus of the features will be achorus of Loew's Columbia: Mary Pickford

li: Marie Doro 'n

Wood Nymph." Films.

ARIE DORO, late star of "The Morals of Marcus." "A Butterfly on the Wheel." and "Oliver Twist." will make her film "The Wood Nymph" at Moore's Theater from Sunday until it, inclusive.

Doro delightfully assumes the lim program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second place on the film program on Wednesday and Thursday in "Life's Blind Alley." Second mid lace Allowday in "Life's Blind Alley." Second mid lace Allowday in "Life's Blind Alley." The Second mid lace Allowday in

boy. a "newsie." a messenger boy. a bootblack, and an employe of an opium den. Later, when she is restored to her parents, from whom she was stolen by the Indians years before, she becomes a charming little girl in society.

In order to invest the play, a large part of which transpires in Italy, with a proper atmosphere in the matter of settings and action, the producers secured the services of several well-known Italian actors to appear in support of

Miss Pickford. The scenic effects and the photography of the picture are said to be extaordinary. The scenes around the famous Washington square, New York, are said to be exceptionally in-

Garden: Bessie Barriscale And Bruce McRae in Films.

Bruce McRae in Films.

ESSIE BARRISCALE and Bruce
McRae in films will held first

place in the program on Sureign Lands, "Funny Story," "Blind
day, Monday, and Tuesday at Man's Buff," Entreating Child," "Per-ESSIE BARRISCALE and Bruce day, Monday, and Tuesday at Moore's Garden Theater in "The Green Swamp."

A woman's fight with fealousy and week. Mr. Irwin has selected her final triumph and happiness are in his cast Florence Bennett, shown in this new Ince-Triangle produc-

Attractions ComingHere Next Week

Ethel Barrymore is announced to

EUGENE DESMOND-Polis

FLORENCE BENNETT-Goyata

ususual program has which will include:

(Mr. Bauer and Mr. Casals),

Elemendorf Lecture

"Holland" at National

"Holland," will be the topic of Dwight Elmendorf's illustrated discourse to be given at the New National Theater Thursday afternoon at 4:30.

Music Events For

This Week

Ethel Barrymore is announced to appear on the week of March 5 at the New National Theater in her new comedy. "Our Mrs. McCheeney." her New York success of this season, which is founded on the Edna Ferber stories of the saleswoman of feather-bloom petticeats.

This comedy was made by George V. Hobart and Edna Ferber.

In choosing material for his dramatization from the various McChesney stories, Mr. Hobart has been fortunate in selecting a chain of incidents making in the whole an extremely interesting and amusing comedy.

Surrounding Miss Barrymore are such capable players as William Boyd, Donald Gallaber, A. Romaine Callender, W. H. St. James, Thomas Heynoids. Harvey Denton, Frank McCoy, Mildred Barrett, Gwendelyn Piers, Dorothy Walters, Carree Clarke, Louise Worthington, Emma Salvatore, Anita Rothe, Sue Ann Wilson, Hugh Dillman, and James H. Morrison.

Comedy-Drama.

Louis Mann comes to the Belasco next

Louis Mann comes to the Belasco next week in the comedy-drama which started all New York to talk, "The Bubble."

Edward Locke, the author, admits that "The Bubble" is a bigger favorite with him than was either "The Clumax or "The Case of Becky," two of the biggest successes ever produced. The all spring and summer run of "The Bubble" at the Booth Theater, New York, created favorable talk.

Included in the cast are Laura Walker, Augusta Bermester, George Wellington, iven Miller, and others.

The Poli Players will be seen next week in Charles W. Hoyl's famous farce, "A Texas Steer," in which the noted comedian, Tim Murphy, now starring in New York in "Treasure Island." achieved his greatest success.

"A Texas Steer," has always been a prine favorite with Washington audiences. All of the scenes are laid in the Capital, and most of them in one of the fashionable hotels of the city. The central figure is a Congressman from Texas who is visited by one of his wild and wooly constituents.

wooly constituents.

"A Texas Steer" will furnish more extravagant fun for Poll patrons than any other play offered at the Avenue stock house this winter.

Bob Manchester's Crackerjacks Com-pany comes to the Gayety next week. Mollie Williams is the star of this or-ganization. Other well known people in the company are Beatrice Harlow, Billy Hart, fresh from a vaudeville tour of the leading circuits, and the Curzon sisters, who used to float over the heads Josef Hofmann, Pianist, will be heard in his only recital this season at the National Theater Tuesday afternoon, of Mrs. Wilson-Greene. his srogram will include the foliowing numbers:

Sonata Appassionata. On. 57 (Pechoven), Allegro arsai, Andante con Moto, Allegro ma non troppo; Melodic (Gluck-Sz.nitati), March (from "Ruins of Athens"), "Beethoven-Rubinstein), Vors L'Azur' (Strjowsky), Etude de Concert in C Minor (Sternberg); four old Dutch songs (arranged for piano by Josef Hofmann), In Babilone, Vader lief Kreeg Moeder lief, Al de jonge Luijde, Contredans; Flederaraus (waltz), (Strauss-Godowsky), and Impromptu in Strauss-Godowsky), and Impromptu in Strauss-Godowsky), and Impromptu in New Miss St. Denk Meter Will mark Miss St. Denk Meter Miss Milliams also stars in her brilliam Meter Miss Williams also stars in her brilliam Meter Miss Williams also sta

of Athens"), "Beethoven-Rubinstein), Vors L'Azur' (Strjewsky), Etude de Concert in C Minor (Sternberg); four old Dutch songs (arranged for piano by Josef Hofmann), In Babilone, Vader lief Kreeg Moeder lief, Al de Jonge Luijde, Centredans; Flederanau (waitz) (Strauss-Godowsky), and Impromptu in A Flat Major, Valse in C Sharp Minor, Somata in B Flat Minor, Grave-Poppie Movimento (Chopin).

Harold Bauer, the great planist, and Pablo Casals, the world's greatest 'cellist, will sppear in a joint recital at the National Theater, Friday afternoon, March 2, at 4:20, as the fourth concert in the "artists" course" under Mrs. Wilson-Greene's management, A most ususual program has been arranged, which will include.

which will include:

Beethoven, sonata in A major, allegro moderato, scherzo, adagio-allegro (Mr. Bauer and Mr. Casals); Schumann, "Scenes From Childhood," "From Foreign Lands," "Funny Story," "Blidd Man's Buff," "Entreating Child," "Perfectly Happy," "Important Event," "Dreaming" (Traumerci), "At the First side," "The Rocking Horse," "Almost Too Serious." "Frightening." Child Failing Asleep, "The Poet Speaks" (Mr. Bauer); Chopin, ballade in a flat (Mr. Bauer); Chopin, ballade in a flat (Mr. Bauer); Back, suite in C major, prelude, Allemande;" courante, "Sarabande;" bource, "Gigue" (Mr. Casals), and Grieg, sonata in A minof, allegro-agitato, andante molta tranquillo, allegro (Mr. Bauer and Mr. Casals).

New National Theater a week from Friday, Dwight Elmendorf will start his trip to Bern and visualize all of the beauties of Switzerland for his fellow travelers. It will be freely ilustrated with colored views and motion pictures all made by Mr. Elmendorf

This charming little country, which has exercised so protound an influence on the civilization of the world, will be traversed from Flushing, in the south, to Helder, in the north.

A noteworthy feature of the lecture will be the traveler's reproduction of the great masterpieces of Dutch art in the Rijks Museum at Amsterdam.

THE STAGE

Club. Miller was discovered by Lee Shubert four years ago and after his first week's engagement with Holen Lowell in "The Red Petiticoat," he was given a five-year contract by the Messrs, Shubert.

With colored views and motion pictures all made by Mr. Elmendorf.

Films.

Mae Murray has been secured by the Lasky Company, and will make ner photo-dramatic debut at Loew's Columbia Theater next Sunday, March 5. Her first photopolay will be "To Have and To Hold," a story of the early colonial day, in Virginia, adapted from Mary Johnson's famous novel of the same name. Wallace Reid, the popular male star of the Lasky company, is featured with Miss Murray in this picture. This picture will continue until Wednesday. Thursday, Frday, and Saturday, Mario Doro will be seen in a great international drama, "Diplomacy" produced by the Famous Players Film Company. Miss Doro was co-star with Willian Gillette and Blanche Bates in the stage version of this play.

At Moore's Strand Theater, on Sun-

At Moore's Strand Theater, on Sunday, Monday and Tuesday, week of March 5, the program will present in films Helen Ware in "Secret Love," adapted from the well-known story, "Lass of Lowrie's," by Mrs. Prances Hodgson Burnett, and Rose Melville, the original Sis Hopkins, in her first film endeavor, "A Leap Year Proposal."

Prancisco.

Henry Gaines Hawn will appear in dramatic recital under the auspices of the Readers' Club and the Bolgiano class at Foundry Church Wednesday, March 1, 1916. Mr. Hawn is one of the best known dramatic readers in the country today, and occupies an enviable position as an interpreter of the best literature.

The 1915 edition of the famous Passing Show from the New York Winter Garden is broked for the Belasco Theater for a neek during the istier part of March. This company was to have appeared in "The Master Bridey Bichard Buhler will be screened with Rosetta Brice in The Gods of The Strange Case of Mary Page," with Henry Walthall and Edma Mayo, and Roseo Arbuchle is "Fide's Fate." On Friday and Saturday Bichard Buhler will be screened with Rosetta Brice in The Gods of Fate."

GOSSIP OF THE STAGE

Washington is to be the first city this season to see Ethel Barrymore in "Our ton's Birthday and part of Wednesday and Enid Markey will hold the stress months' run in that comedy at the Lyceum Theater in New York Miss Barrymore's local engagement appears at the National Theater the week of March 6. Aside from one week in Pittsburgh, Washington is to be the only city risited before Miss Barrymore inaugurates a run of Indefinite length at Pow-

King of Nowhere," which has been an-nounced by the Garrick Producing Com-

General Manager Edward F. Albee, of posal.

were appearing as stock stars in San